EUROPEANA NETWORK ASSOCIATION

ANNUAL REPORT 2019

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Foreword

2019 has been a year of big changes for the Europeana Network Association (ENA). Most of the pioneers who helped shape the ENA from its very beginning in 2015 ended their terms at the end of 2018. The Members Council said goodbye to more than half of its members, and the ENA Management Board needed to step down in its entirety. Fortunately, close to a hundred cultural heritage professionals from across Europe stepped forward as candidates for the Members Council and the Management Board, continuing the valuable legacy of our first ENA leaders.

This year, ENA communities have emerged as the Association's main vehicle to move forward together and strengthen the role of digital cultural heritage in general, and Europeana in particular. The unique appeal of Europeana is that it builds bridges across cultural domains which have traditionally stayed separate. Even though archives, libraries, museums and other cultural heritage institutions all curate and show artefacts and stories from the past, they have long standing sectoral traditions, sometimes going back centuries. But the digital revolution is also banging on their doors, and they are all facing similar challenges.

The ENA communities are conceived to help them address such challenges. Not only by looking back and trying to harmonize sectoral differences in curation, description, contextualisation and presentation of cultural heritage collections, but also by looking forward and seeking new opportunities and technologies to bring together in a digital way what is kept separate physically. Not only by looking inward, supporting the digital transformation of the thousands of cultural heritage institutions across Europe, but also by looking outward, finding opportunities to engage with all kinds of user groups and understand the impact that digital cultural heritage has on them.

Marco de Niet

Chair of the Europeana Network Association

What the communities have in common, is that they address issues that are relevant for all cultural heritage institutions, irrespective of their domain, traditions or country: all institutions want to use new technologies to open up their collections, they all face issues with copyright law and regulations; they all consider researchers and educators as key stakeholders; they all want to understand their added value and the impact they have on their user groups; and they all want to underpin their activities with good digital communication strategies.

So there we are, at the end of 2019: Europeana is showing us the way and enables and supports us to continuously find new common ground, as a network of over 2,600 professionals. Let's expand and share this wonderful knowledge base that we have built as a network in the past years, and use it to speed up the digital transformation of our sectors and make our cultural heritage collections an essential ingredient of the digital fabric of our societies.

1. WHAT ENA IS

and its role within Europeana ecosystem

We are a community of over 2,600 professionals working across all domains of the digital cultural heritage sector. We are dedicated to the good practice and work of Europeana, and united by a shared mission to expand access to Europe's digital cultural heritage, and increase public awareness of the work of Europeana and use of its harvested collections. Together, we strive to make a cultural impact in Europe through positive action and forward motion.

How do we govern the ENA? Our members elect their governing body of 36 active representatives, the Members Council. The Members Council then appoints six members to form the Association Management Board, who sit on the Europeana Foundation Governing Board and represent the ENA in Europeana Foundation's executive decision making. Every

year, we convene at an annual General Assembly, which constitutes our decision-making body. Under the supervision of the Management Board and the Members Council, and with a day-to-day support of the Europeana Foundation's Secretariat, we proudly run six growing communities and various working groups, and task forces.

We govern the ENA by its Statutes, accompanying Bylaws, and a set of Procedures. These formal documents were put in place in 2015. Based on the suggestion by the ENA Governance Working Group, changes had to be made in order to incorporate the new community framework' terms of reference into the original setup. Therefore, this year minor amendments were made to the ENA Bylaws and Procedures, which will be presented to the

The Europeana Network Association AGM 2018, Europeana, Netherlands, CC BY

Members Council for approval in November 2019.

Since 2018, the overall operational landscape of Europeana has been in the process of transformation. Under the procurement system of the Europeana core service funding (Europeana DSI4), which came into effect in September 2018, the European Commission has been driving the activities and strategy of Europeana while focusing on cultural heritage innovation through digital transformation. The Europeana Foundation as an operator of the DSI service facilitates the activities of Europeana as a common initiative. The ENA has become a separate entity on its own within the Europeana initiative and ecosystem, but continues to function in close cooperation with the Europeana Foundation.

2. ASPIRATIONS OF THE ENA

Highlights of 2019

More engaged members

In 2019, we focused our efforts on expanding the ENA by attracting professionals working in areas related to cultural heritage, while keeping the existing network engaged and active, especially via our communities. As a result of these efforts, between January and December, the membership number increased by around 600 members. Our current membership stands at 2,625 members. Compared to 2018, we have grown the membership by 23% (2141 members as of November 2018), and by 38% compared to 2017 (1556 members as of November 2017).

Active engagement of these members has been and will remain our key priority. We need a strong network in place that can support the core mission of Europeana, to help the cultural

heritage sector with its digital transformation and to make the network as a whole more active and vibrant. We have been working on this by creating voluntary activities that can provide our members with a high level of professional and personal fulfilment, and a sense of ownership and community belonging.

Getting the Communities started

Throughout 2019, the ENA has worked on kickstarting and operationalising the six ENA communities according to the terms of reference formally approved in December 2018. One of the changes that we applied is the placement of task forces and working groups under the umbrella of the communities. We have installed proper community governance by appointing Steering Groups, which created,

refined and implemented community work plans for 2019 and 2020.

Europeana 2019 conference and General Assembly meeting

This year, we introduced a new format of the annual Europeana event/AGM, building on the six ENA communities at the heart of the network. The conference is called Europeana Conference 2019: Connecting Communities and will take place together with the ENA General Assembly at the National Library of Portugal in Lisbon on 26-29 November 2019. It is going to be a unique interdisciplinary and cross domain event bringing together the Tech, Research, Education, Impact, Copyright and Communicators communities. Together they will run the show and demonstrate how they all relate and strengthen each other. The event will start with pre-conference workshops and the General Assembly meeting on 27 November and continue with the main conference programme until 29 November. During the ENA General Assembly, our members will have an

opportunity to express their opinions on important Network matters, approve key documents, and launch the 2019 voting process.

ENA and the climate change action

On the occasion of the climate change action happening around the world on 20 September, various ENA Members Councillors expressed support for the action, and their willingness to actively engage in the climate change movement. This initiative was led by Councillor Barbara Fischer, who wrote and shared an article and started a debate on our LinkedIn group in order to call for action. We have made an effort to make the General Assembly and Europeana 2019 Conference - which takes place in Lisbon in November 2019 - climate friendly.

Communications to the ENA

To achieve its strategic goals, we need the ENA to be an active and vocal organisation. We have various communication tools for information exchange between the Members Council, the

Management Board, Europeana Foundation, and the Network members.

The Europeana Pro site is instrumental in these dissemination efforts. It is the official source of information about the ENA and its activities, technical and legal information, metadata standards and case studies, as well as project outcomes. Throughout 2019, the Europeana Pro news highlighted Association activities, especially those of the communities. A regular dedicated blog series called 'Professionals in Focus' has also introduced profiles of the current Members Councillors. Make sure to keep an eye on it!

In 2019, we continued to send a monthly Network Update to all ENA members (currently 1577 subscribers). Updates detailed the latest developments within the professional community and were endorsed each month by the Members Council with different Councillors taking their turn as Editor-in-Chief. Specific campaigns were also sent out through the same channel (Mailchimp, Zoho CRM). We archived all the updates on Europeana Pro. If you do not

The Europeana Network Association AGM 2018, Europeana, Netherlands, CC BY

receive the Newsletter but would like to, please send us an email to network@europeana.eu.

The Europeana LinkedIn Group (4298 members) has continued to provide another way for ENA members and others to interact with each other and with the Europeana Foundation. The group is open to anyone interested in Europeana and the digitisation of cultural heritage across Europe so join in, share interesting posts and engage in discussions with your fellow members.

Communications of the ENA: new hashtags

The Europeana Communicators community has encouraged ENA members to come together on Twitter using two dedicated hashtags. #AllezCulture shows support for digital culture and the cultural heritage sector and can be used to promote digital culture in action or as a rallying call.
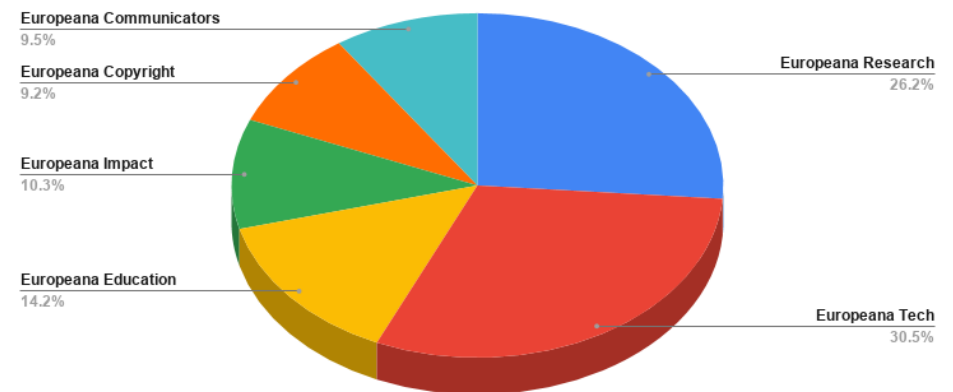
The new hashtag #EuropeanaCommunities brings the ENA, its specialist communities and other Europeana-related networks together. You can use it to start conversations with peers across the world.

Please use, follow and share these hashtags for discussions, networking and sector solidarity. We know that successful social media community building takes more than a couple of hashtags, so keep an eye out as we develop more ways to come together.

3. ENA COMMUNITIES

In 2018, the ENA established six communities of interest that function as trans-national networks of professionals in the fields of creating, curating, preserving, researching, publishing and using digital cultural heritage online. Communities help ENA members to cultivate and share knowledge, expertise and best practices around a specific topic or area of common interest. Members can sign up to receive the newsletters, join various communication channels and social media groups, and attend community-related events and meetings. There are currently six active Europeana Network communities. In 2019, the major focus of communities was on establishing and empowering their Steering Groups, operationalizing their communication channels, and creating, refining and implementing their work plans for 2019. In total we have more than 3,500 members over six communities.

Europeana Communicators 9.5%
Europeana Copyright 9.2%
Europeana Impact 10.3%
Europeana Education 14.2%
Europeana Research 26.2%
Europeana Tech 30.5%

Overview of members per community 2019

EuropeanaTech

About the Community

EuropeanaTech is a community of experts, developers and researchers from the R&D sector making sure the Europeana Initiative leads the way with technological innovation within cultural heritage.

Steering Group members

- Clemens Neudecker (Chair)
- Georgia Angelaki (Co-chair)
- Henk Alkemade (Co-chair)
- Gregory Markus (Manager)
- Antoine Isaac (Manager)
- Makx Dekkers
- Kate Fernie
- David Haskiya
- Nadia Circu
- Marco Streefkerk
- Ina Blümel

- Johan Oomen
- Jef Malliet
- Stephan Bartholmei

Membership

The community has 1084 ENA members subscribed to the mailing list, and an additional outreach to 4051 followers on Twitter.

2019 Highlights

- 3D content in Europeana Task Force has run a survey to investigate 3D file formats, viewers and methods for delivering 3D content and is preparing a set of recommendations to be widely circulated by the end of 2019. The Task Force met in Brussels in May and will also be hosting a seminar on 27 November prior to the Europeana 2019 event on topics related to 3D and digital cultural heritage.

- Task Force on 'Interoperability of annotations and user sets has gathered descriptions of use cases and data requirements, especially coming from the Generic Services project. Based on this work, the Task Force will validate existing proposals for the representation of the various kinds of annotations (user tags, geolocation, transcriptions) that Europeana and its partners enable and exploit.
- Activities related to interoperability and data quality were carried out by the Data Quality Committee, which in 2019 released a new version of the Europeana Publishing Framework, which sees the existing system of tiers to indicate quality of content complemented by quality tiers reflecting the quality of metadata along three main dimensions (enabling elements, language, context).

- In August, the community conducted a satisfaction survey to identify the satisfaction level and specific needs with respect to EuropeanaTech's activities in order to help better serve the community. The survey results showed that there is room for improvement in all areas. Overall, EuropeanaTech needs to investigate further what tangible added value comes with being a member of the community and what invaluable resources only EuropeanaTech can provide back to the community.
- The community was also busy with the organization of the Europeana 2019 Event. This has resulted in two seminars on 27 November, one based on the 3D Task Force and one in collaboration with IIIF. In addition, EuropeanaTech was in charge of programming two sessions around the Europeana Innovation Agenda and a EuropeanaTech unconference. Members of the Steering Group were also involved in the programming of a session around multilingual access.

- Three issues of EuropeanaTech Insight, covering a broad range of topics were published in 2019, all of which received a good level of attention and readership.

Find out more

- Pro website
- EuropeanaTech Insight
- Twitter
- Mailing list
- Contact community manager at gmarkus@beeldengeluid.nl

Europeana Research

About the Community

Europeana Research community promotes digital cultural heritage as a source for research and represents the needs of professionals working in research and cultural heritage across all sectors.

Steering Group members

- Sara Di Giorgio (Chair)
- Maria Engberg (Co-chair)
- Alba Irollo (Manager)
- Erik Buelinckx
- Sergiu Gordea

Membership

The community has 933 members who have opted in to receive information about the Europeana Research, out of which 561 are ENA

members. The community has an additional outreach to 3178 followers on Twitter.

2019 Highlights

- In April and May, 100+ members participated in a community survey, which gave a deeper understanding of the profiles, motivations and expectations of the community members.
- At the same time, the community's first Task Force on Research requirements was set up to deliver recommendations for maximising the awareness of opportunities related to the reuse of digital cultural heritage in research. In September, a Task Force survey reached 337 researchers and scholars in the Social Sciences and the Humanities (SSH). In October 2019, the Task Force held a meeting in Rome to work on a set of final recommendations to be presented at the Europeana 2019 event.

- This year, a new format for the Research Grants Programme was introduced within the Europeana Research initiative with an aim to extend it to cultural heritage professionals and support events that bring together heritage professionals and researchers. The call was published in early September with a significant response: 70+ applications from almost all EU countries. The awarded institutions will be announced at the Europeana 2019.
- The community's aims and activities were presented at several international events, such as the workshops organised within the Europeana Research initiative at the DARIAH Annual Event 2019 in Warsaw in May 2019, and the Digital Humanities Conference 2019 in Utrecht in July 2019.

- The Europeana 2019 event will host a session specifically designed for the Research Community: *How to implement the FAIR principles in digital culture*. A pre-conference workshop will focus on the opportunities offered by the European Open Science Cloud, under the title: *EOSC's Evolutionary Scenarios. New Perspectives for Digital Cultural Heritage.*

Find out more

- Pro website
- Twitter
- Innovators in Cultural Heritage Platform
- Contact community manager at alba.irollo@europeana.eu

Europeana Education

About the Community

Europeana Education community embeds Europe's digital cultural heritage in formal and informal education and learning in innovative ways by working with professionals in education and cultural heritage fields.

Steering Group members

- Frederik Truyen (Chair)
- Olimpia Curta (Co-chair)
- Altheo Valentini (Co-chair)
- Isabel Crespo (Manager)
- Vera Kriezi
- Loa Kristjánsdóttir
- Sonja de Leeuw
- Margherita Sani

Membership

The community has 506 ENA members, of which 374 who have opted in to receive information on a mailing list. Additionally, the community's wider outreach includes 1991 Facebook group members, and 556 LinkedIn group members.

2019 Highlights

- In April, the community conducted a survey to understand the composition, needs and interests of its members. The survey confirmed that two prominent groups among its members are teachers and GLAM sector professionals, who are interested in collecting case studies and sharing best practices using digital cultural data in education. To that aim, the Steering Group identified seven case studies to be presented in the near future.

- In August, the Guide to using Europeana in Education was translated into nine languages via a crowd-sourced effort. The Steering Group members helped with the translation of the versions in Romanian, Dutch and Icelandic.
- Thanks to the initiative of the community Co-chair, Olimpia Curta, on 4-5 October, The Lucian Blaga Central University Library in Romania together with Babeş-Bolyai University and the Cluj County School Inspectorate organized the *History and European Digital Resources workshop*, addressing the history teachers from the Cluj County. The survey sent to the 88 workshop participants, mostly history teachers, showed a high level of satisfaction (NPS score of 62).
- In October, the Community Chair, Frederik Truyen, presented Europeana resources for education at the OOFHEC 2019 event and started exploring ways of collaboration with EADTU, an organisation of Distance Teaching Universities.

- Thanks to the collaboration with All Digital, Europeana Education is participating in the Erasmus+ KA3 project 'Crowddreaming: youth co-create digital culture', where the guide to using Europeana in education will be included in the MOOC addressed to over 400 secondary school teachers from Italy, Latvia, Croatia and Greece.
- The Steering Group members have contributed to the design of two sessions of the Europeana 2019 event in November: *Shaping the future of education with cultural heritage and Promoting Cultural Heritage with Digital Invasions*.
- As the starting point of the new strategy to involve more cultural heritage education professionals, the Steering Group organized a meeting with representatives of education departments in Portuguese museums on 28 November in Lisbon. The meeting, co-organized by NEMO, ICOM-Portugal and the Portuguese Ministry of Culture, aimed to understand museum educators' needs and requirements for the use of digital content.

Find out more

- Pro website
- LinkedIn Europeana Education Group
- Facebook Group
- Contact community manager at isabel.crespo@europeana.eu

Europeana Impact

About the Community

Europeana Impact community aims to collaborate on maximising the impact of cultural heritage professionals' and impact professionals' work in the sector and beyond. The community is a mix of GLAM professionals, academics, policy makers and experts in the creative industries. Together we shape how we can develop our practice of impact; how we talk about and measure the value and impact of our actions, and explore strategies that could help us better understand and liaise with our stakeholders, funders and audiences.

Steering Group members

- Maria Drabczyk (Chair)
- Dafydd Tudur (Co-chair)
- Julia Fallon (Manager)

- Jenny Kidd
- Olivier Schulbaum
- Maaike Verberk

Membership

The Community has 366 members who have opted in to receive information on a mailing list, out of which 262 are ENA members. The Europeana Impact also has an outreach to 380 members in its LinkedIn group.

Highlights

The community has identified and worked towards reaching three principal goals:
- supporting promotion of the Impact Playbook
- advocating the benefits of impact assessment
- nurturing practice of impact assessment

Progress was made across all of these principal goals:
- The community Steering Group reviewed the latest version of the Impact Playbook and supported the development of Phase II of the Playbook.
- The community also dedicated time to advocate the benefits of impact assessment and nurtured its practice. As research and experience to-date shows, the most effective ways to achieve this are to showcase the Playbook at workshops and events (LIBER's webinar, the International Conference on Performance Measurement in Libraries, and at national and organisational level). The steering group members have become ambassadors for the impact framework.

- Further activities included an 'impact lite' workshop at the Europeana 2019 event facilitated by members of the steering group, and an impact workshop at the ICOM Slovakia conference, the Digital Cultures conference in Lviv and the TuEuropeana impact workshop in Warsaw.
- A survey was run to better understand the needs of the community and jointly plan future activities and focus.
- The community Steering Group also contributed to the programming of the Europeana 2019 event.

Find out more

- Pro website
- Newsletter
- LinkedIn
- Contact community manager at julia.fallon@europeana.eu

Europeana Copyright

About the Community

Europeana Copyright community is a group of practitioners and experts that help each other meet the copyright challenges that they experience in the process of making our digital collections available online for reuse. Europeana Copyright community supports collaboration, and provides information and tools to help professionals in the cultural heritage sector navigate copyright.

Steering Group members

- Karin Glasemann (Chair)
- Ariadna Matas (Manager)
- Jurga Gradauskaite
- Marina Markellou
- Fred Saunderson
- Andrea Wallace
- Ellen Euler

Membership

The community has 329 members who have opted in to receive information on a mailing list, out of which 300 are ENA members. The community uses its Twitter account to reach additional 1285 followers.

2019 Highlights

- In 2019, community engagement predominantly focussed on providing information around the new EU copyright rules.
- In June, the community members were invited to a symposium in Brussels to hear from representatives from Europeana Foundation, rights holders, and the European Commission Copyright Unit on how the new rules provided opportunities for the sector.

- Following the symposium a community meeting was held to identify and discuss how the community could contribute towards these opportunities, for instance by raising awareness with members about how they could contribute to the implementation of the directive at a local level, and to the development of the Out of Commerce works portal by the EUIPO. It also focused - at more local level - on ideas for supporting the knowledge and skills gap around copyright were identified, such as the development of an experts mailing list.
- These ideas and actions will integrate the working plan, together with the input provided by over 80 copyright community members via a survey, for the community for the steering group to be driven forward.
- The community Steering Group contributed to the programming of the Europeana 2019 event.

Find out more

- Pro website
- Newsletter
- Twitter
- Contact community manager at ariadna.matas@europeana.eu

Europeana Communicators

About the Community

Europeana Communicators brings communications professionals, bloggers and social media influencers together to help put digital cultural heritage at the heart of Europe's future. The community's aims are to promote digital cultural heritage (via Europeana and elsewhere) and to support members' professional activities and development by sharing knowledge, expertise, and examples of communications tools and best practice.

Steering Group members

- Peter Soemers (Chair)
- Susan Hazan (Co-chair)
- Beth Daley (Manager)
- Killian Downing
- Cristina Roiu
- Marianna Marcucci
- Marzia Polese
- Sofie Taes
- Vaya Papadopoulou

Membership

The community has 339 ENA members, of which 132 have opted in to receive information on its mailing list, and 125 members have joined its LinkedIn group.

2019 Highlights

The main community activities in 2019 included:
- Running a members survey and an election campaign for a new steering group.
- Sending out a monthly newsletter with a consistently high open rate.
- Supporting promotion of Europeana campaigns (Women's Season, Heritage at Risk, Europe at Work).

- Contributing to the programming of two sessions at Europeana 2019 event.
- Running an editorial theme on Europeana Pro News for August 2019 on digital storytelling, culminating in a well-attended Solve-It-Session webinar on digital storytelling in September 2019 and a documented planning process with template documents that can be used to support other communities to run webinars.
- The community has also been exploring how to support ENA members to be active on Twitter, resulting in a first step of allocating two hashtags for consistent use: #allezculture and #europeanacommunities.

Find out more

- Pro website
- Newsletter
- LinkedIn
- Contact community manager at Beth.Daley@europeana.eu

4. ENA GOVERNANCE

ENA Members Council

Europeana Members Council meeting, 2019, Europeana, Netherlands, CC BY-SA

Composition and elections

The Members Council is the body of formally elected representatives of the ENA. The current Council was elected in December 2018 and represents various backgrounds, interests and expertise. In the 2018 elections, 89 candidates came forward to fill 28 open seats. The voting period started on 5 December during the AGM event and ran until 14 December. Of the 2,198 Network members eligible to vote, 889 participated in the elections - a 40% participation rate, which is the same as in 2017. Participants campaigned on social media under the #EuropeanaElects hashtag - it was used 96 times and reached a total audience of 96.996 people. The electoral process was overseen by the Elections and voting committee - the Chair

Joke van der Leeuw-Roord, Jef Malliet and Marco Streefkerk - who made this election process transparent and smooth (see the complete final results).

The Councillors elected for the first time were Henk Alkemade, Ina Bluemel, Petra Boettinger, Flavia Bruni, Tamara Butigan, Steven Claeyssens, Michal Čudrnák, Robert Davies, Killian Downing, Maria Drabczyk, Maria Engberg, Pilar Irala-Hortal, Loa Steinunn Kristjansdottir, Hans van der Linden, James Morley, Marta Musso, Clemens Neudecker, Dafydd Tudur, and Erwin Verbruggen.

In addition, nine Councillors were re-elected. Over the previous two years, they have proven their dedication and experience, and we were delighted to welcome them back for another term: Georgia Angelaki, Erik Buelinckx, Olimpia Curta, Barbara Fischer, Karin Glasemann, Susan Hazan, Vera Kriezi, Antje Schmidt, and Frederik Truyen. Finally, further eight Councillors, elected in 2017, continued to serve for another two years: Stephan Bartholmei, Laura Carletti, Ellen Euler, Kate Fernie, Sara Di Giorgio, Marco de Niet, Peter Soemers, and Marco Streefkerk.

We would like to sincerely thank those Councillors who completed their terms and left the Council at the beginning of 2019 after two or four years for all their expertise and good work: Francesca Di Donato, Wim van Dongen, Sergiu Gordea, Sanja Halling, Gill Hamilton, George Homs, Lizzy Jongma, Max Kaiser, Julia Katona, Paul Keller, Jef Malliet, Johan Oomen, Lars Rogstad, Cristina Roiu, Merete Sanderhoff, Sorina Stanca, Romain Wenz, Uldis Zariņš, and Joke van der Leeuw-Roord. Laura Carletti decided to step down in July 2019.

Activities and meetings

During their first meeting on 5-6 March 2019 (see the blog post and minutes), the new Council spent two days discussing the vision and strategy for the ENA and its role in shaping the Europeana ecosystem, thinking through work plans for ENA communities, and addressing some important Association business.

On this occasion, the Council proposed and approved the following three Working Groups that have been active throughout the year: EuropeanaTech Data Quality Committee, 2019 Governance Working Group, and 2019 Europeana 2019/AGM WG/programme advisory committee. Due to continuous lack of work progress, the Council decided to abolish the Library Working Group. The former #AllezCulture and the Copyright Working Groups were no longer active as such and were therefore incorporated into the Communicators and the Copyright community.

Beside the regular communication over email and Basecamp, on 3 July 2019, the Council held another successful virtual meeting (see the minutes). The third and final 2019 Council meeting takes place on 26 November 2019 in Lisbon, Portugal. The main source of activities and engagement for the Councillors over the year was their continuous involvement in steering and working on progress of the six communities, their working groups and task forces.

Management Board

Composition

The Management Board is responsible for the management of the ENA by overseeing its activities, acting as a legally responsible decision-making executive, and representing the ENA on the Governing Board of the Europeana Foundation. The new Board was elected by the Members Council in January 2019.

Following the Members Council elections in December 2018, eleven Councillors came forward as candidates for the ENA Management Board. From 21 to 27 January 2019, the Council elected six of the nominees to form the new Board: Marco de Niet, Stephan Bartholmei, Georgia Angelaki, Frederik Truyen, Sara Di Giorgio, Erwin Verbruggen.

Meetings and activitiesThe new Board had their first meeting together with the previous Board members on 20 February in Leiden, Netherlands, and appointed Marco de Niet the Chair, Georgia Angelaki the Vice-chair, and Frederik Truyen the Treasurer of the new Board. They are accountable in their roles to the Council (see the blog post and the minutes of the meeting).

From February onwards, the Board organized virtual meetings every month, and engaged in regular communication over email and Basecamp. In total, the Board met twelve times, including three physical meetings in Leiden, in The Hague, and in Frankfurt (the minutes of their meetings can be found on Europeana Pro).

The Board has taken a leadership role in the development of the ENA's strategic vision for 2019, in overseeing the ENA governance, budget, delivery of formal reports, and membership applications. On behalf of the ENA, the Board was repeatedly in contact with Merete Sanderhoff, who has been appointed the ENA

The old and new Europeana Association Management Board, Europeana, Netherlands, CC BY-SA

representative in the Sub-group on Europeana of the DCHE Expert Group. The Board members were regularly consulted and provided input into the Subgroup's work on the new Europeana Strategy 2020-2025. The Board has been strongly focusing on providing guidance and ensuring good work progress of the communities, and all the other ENA activities throughout 2019.

ENA Secretariat

In 2019, the ENA Secretariat was in the hands of Zuzana Malicherova, Network and Policy Officer at Europeana. She provided day to day support to both the Members Council and the Management Board, prepared and reported on all their meetings and coordinated the writing of all the policy documents of the ENA.

ENA Budget

Budget for the ENA is provided by the Europeana Foundation from the Europeana Digital Service Infrastructure project (DSI4) set for 2019 and 2020. The Budget for 2019 was approved by the ENA AGM on 5 December 2018. The ENA operation budget consists of three categories of expenses: travel costs related to the Members Council/Management Board; other costs (elections and meeting related costs); and funding for the ENA Communities and Task Forces.

Budget category	Total budget 2019	Actual costs	In %	Forecast Nov.-Dec.	Total forecast	Budget remaining
* Travel & meeting costs MB/MC meetings	24,000	11,095	46.23%	15,205	26,300	-2,300
* Other costs (elections)	2,500	180	7.19%	520	700	1,800
* Communities & Task Forces	23,000	4,907	21.33%	10,693	15,600	7,400
	49,500	16,182	32.69%	26,418	42,600	6,900

In total, we have spent €6.900 less than budgeted and we foresee that up to 90% of the budget will be spent by the end of the year. The underspend is primarily due to the communities and Task Forces spending less than anticipated. The overspend on the travel and meeting costs of the Members Council and Management Board is due to organising two additional Management Board physical meetings in Leiden (February 2019) and in Frankfurt (September 2019). Other costs mainly consist of costs for elections and promotional material, and are lower this year compared to 2018.

JOIN THE ENA COMMUNITIES

and spread their message!

In case you haven't yet, find your crowd right away!

If you have a special interest - or want to cultivate and share knowledge, expertise and best practices and have your thoughts heard - browse the communities, see what they can do for you and what you can do for them.

If you wish to actively contribute to the activities of one or more of them, tick the box to join the specific community of your interest in the ENA sign-up form. If you're not sure whether you've already registered in the past, please fill in the form and we will double check and get back to you right away. If you only wish to receive information in the form of a newsletter or subscribe to their social media channels, explore what each of the communities offer on their

Europeana Pro pages:
EuropeanaTech, Europeana Copyright, Europeana Research, Europeana Education, Europeana Impact, Europeana Communicators

Looking for more information?

- If you have any questions, concerns, remarks and new ideas for us, send us an email to network@europeana.eu
- Do you have an idea for a new Task Force? Fill in this form.
- Follow us on Twitter: @europeanaEU and use the hashtags #AllezCulture and #EuropeanaCommunities
- Join us on LinkedIn
- Like us on Facebook
- Follow us on Instagram

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