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EUROPEANA COPYRIGHT COMMUNITY WORK PLAN

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1. STEERING GROUP COMPOSITION

As of January 2024, the composition of the Copyright Community Steering Group is composed of seven members, the chair and a community manager:

- Ellen Van Keer (Digital heritage expert, Meemoo), Chair
- Ana Lazarova (IP lawyer, Digital Republic Association)
- Andrea Wallace (Associate Professor, University of Exeter)
- Annabelle Shaw (Copyright & Rights Systems Manager, British Film Institute)
- Ariadna Matas (Policy Advisor, Europeana Foundation), Community Manager
- Bartolomeo Meletti (Education and Research Executive, Learning on Screen)
- Brigitte Vézina (Director of Policy, Creative Commons)

- Deborah De Angelis (Chapter Lead, Creative Commons Italian Chapter)
- Hande Ozkayagan Praendl (Research Associate, University of Vienna)
- Juha Henriksson (Director, Music Archive Finland)
- Maarten Zeinstra (IP Lawyer, Open Nederland)
- Marina Markellou (Ethics Advisor National Centre Scientific Research Demokritos)

2. COMMUNITY ASPIRATION

The aspirations of the Copyright Community are to aid practitioners in the cultural heritage sector to navigate copyright in their collections, to help them advocate for adequate institutional support around copyright, and to provide guidance around how to contribute to adequate legal frameworks in their countries.

3. ACTIVITIES

The Steering Group will lead the effort to conduct the activities listed below. Copyright Community members will be invited to actively participate. The Copyright Community and its Steering Group will also be called upon by Europeana Foundation to contribute their views to copyright policy questions.

1. Support the use of the out of commerce works provisions in the CDSM Directive
Continue the work of the Out of Commerce Works Working Group.

2. Copyright office hours and Policy office hours
Continue setting up the copyright and policy office hours to have a space where community members can engage and discuss shared questions. Each session will focus on a specific topic.

3. Promote and help develop the Europeana Licensing Framework (ELF) and future rules for the governance of data in the data space
Encourage use of the ELF through awareness raising and training resources. Support the development of updates to the ELF toward a data governance mechanism.

4. Develop resources to support copyright management
Continue to promote and update the copyright management guidelines for practitioners and enrich it with additional resources and examples.

5. Support the protection of the public domain
Continue strengthening the public domain through cooperation across professionals via the article 14 Task Force.

6. Support the community with the development and use of AI

Develop a statement on copyright, ethics, and AI in the cultural sector. Act as a hub for challenges and questions on the developing role of AI in the sectors. Help to build a network of peers working with copyright and AI.

4. CONTRIBUTING TO THE PRIORITIES OF THE ENA

The Copyright Community work plan for 2023 contributes to the strategic priorities of the Europeana Network Association in a number of ways:

- Supporting capacity building and digital transformation in cultural heritage institutions, by developing and promoting resources that build the capacity of cultural heritage professionals, from copyright training, to tools and resources, or guidelines.
- Harnessing the potential of (individual) ENA members, by facilitating regular policy and copyright office hours through which members of the copyright community meet and can support each other by discussing common challenges and sharing solutions that have worked for some of them. The creation of an 'Article 14' working group alongside the currently

existing 'out of commerce works working group' also facilitates a platform for discussion, exchange of knowledge and collaboration.

- Diversity and Inclusion (D&I), by opening up a conversation about the notion and various definitions for 'openness' and 'reuse' and how it interacts with other important values and principles.
- Collaboration with Europeana Foundation, Europeana Aggregators' Forum and wider networks, by contributing to the development of a data governance mechanism that brings in the stakes of various groups and individuals.

5. COMMUNICATIONS AND OUTREACH

We will communicate and raise awareness of products, events and important developments through the Europeana Initiative's communication channels. Where relevant, we will invite members of the copyright community and other guests to write posts to be published onEuropeana Pro on relevant topics for the sector. Where possible, we will develop our products and services in collaboration with other Europeana communities and relevant partners and projects working on the same areas.

6. BUDGET

EUR 6 000 to be assigned to a one day Steering Group in person summit.

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